



Welcome to BDA Sixth Form's

www.burlingtondanes.org
11th October, 2013

SIXTH SENSE

A news bulletin worth looking into...

AN **ark** SCHOOL

Sixth Form Open Evening

Ms Megaw: I'd like to say a huge THANK YOU to all of the students who helped out with the Sixth Form Open Evening last night; so many of you gave up your time to help out on subject stalls, student tours, showing facilities or just helping me with the set up and arrangements.

It is this kind of event which really shows our community spirit and I truly believe your contributions last night gave our potential sixth formers a real insight as to what it is like to be here as a Sixth Form student. In particular, I'd like to say a huge thank you to **Jadon** and to **Elizabeth** for their truly inspirational speeches, which would have made me want to join BDA Sixth Form on their advice alone; and to the student prefects who gave tours to our external students throughout the evening.

Thank you also to my right hand man and woman- **Yusra** and **Skittles** who selflessly gave up their time to help me with everything from table arrangements to décor to general encouragement! It is this kind of event which makes me proud to be your Head of Sixth Form. Have an amazing weekend.



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Burlington Meets Burberry, Mr Whitlock: On Monday 7th October five students from Year 12 ventured with me to Westminster with the hope of connecting with some high profile fashion designers in the industry. The short but sweet evening took us to Burberry HQ, a modern building with large flat screens showing catwalk video reels, to set the tone.

Inside, surrounded by other 6th Formers, Under and Post-Graduates were seeking to hear the top tips of how to make it big in the fashion world.

Luc Goidadin, the Senior Vice President of Burberry Design, was interviewed about his life revealing his journey from childhood to adult success. Then, after some Q&A, the students got talking to the designers gleaning an insight into the real world of Ugly Betty! The future events at Burberry are in Retail



The University of Cardiff

A trip to Cardiff might feel like a visit to a whole other country (which of course it is), but the Welsh capital is far closer than you might think; and what's more, it's university seems to have it all.

Three hours drive (two by train) from London, Cardiff Uni is located in a leafy waterside area of the city just a stone's throw away from a cluster of swanky bars and restaurants, and a short distance from the beautiful Welsh countryside.

Founded in 1883 as the University College of South Wales and Monmouthshire, Cardiff is composed of three colleges: Arts, Humanities and Social Sciences; Biomedical and Life Sciences; and Physical Sciences and Engineering.

A member of the Russell Group of Leading British universities, Cardiff proudly offers exceptional research-based education and was positioned 143 of the world's top universities in the most recent QS World University Rankings. Its graduate employment rate is particularly strong, with 94% of students entering employment or professional training/postgraduate study soon after graduating.

Cardiff itself is a fast developing, forward thinking city



with much to offer. Having undergone one of Europe's most ambitious regeneration operations of recent years, focused mainly on the bay area of the city, it is as rich with social opportunities as it is with culture. With shops, bars and restaurants in abundance, a wealth of inviting parkland and a vibrant music scene, there need never be a dull moment.

If the pleasures of rural life are more your thing, a short train journey west will take you to one of the UK's most beautiful coastlines, peppered with ancient ruins, excellent trekking trails and some of the best sandy beaches you'll find this side of the channel.

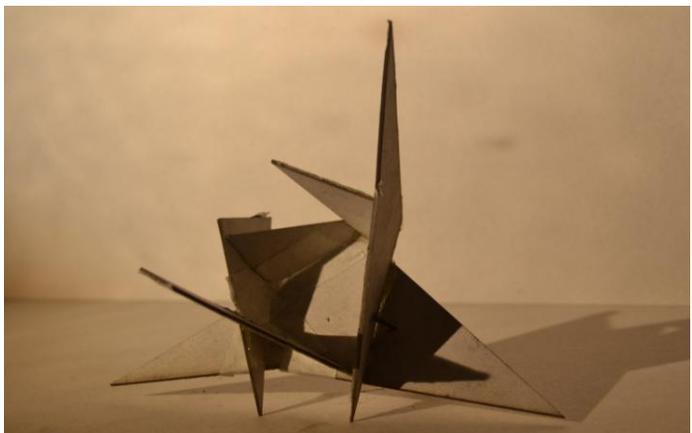
Adekunle, Art and Phenomonology

Dr O'Hear and Mr Bunning: Adekunle Awodele delivered a fantastic talk to History of Art Society today on phenomonology in Art and Architecture.

He began by defining phenomenology against rationalism using architectural examples. Phenomonologists prioritise human experience and aesthetics over the rationalist, scientific approach to architecture. He showed us some examples by the architect Stephen Hall to illustrate his points. He then moved onto the work of the abstract expressionist artist James Turrell, who creates sensory viewing spaces (basically artworks that you can touch and interact with) and also the work of Barnett Newman.

Adekunle finished by showing us some examples of his own work, which has been inspired by the phenomonological approach. He aims to create non-figurative pieces which take the viewer on a 'unique experience'.

Adekunle drew a big crowd of Year 12s and 13s and also several members of the Art Department. We wish Adekunle all the best with what promises to be a fascinating Fine Art dissertation and look forward to hearing Lakshmi Magon speak on Neo-Classicism next week (Tuesday October 15th in Room 071 at 1.15pm).



Student Report: A Doll's House

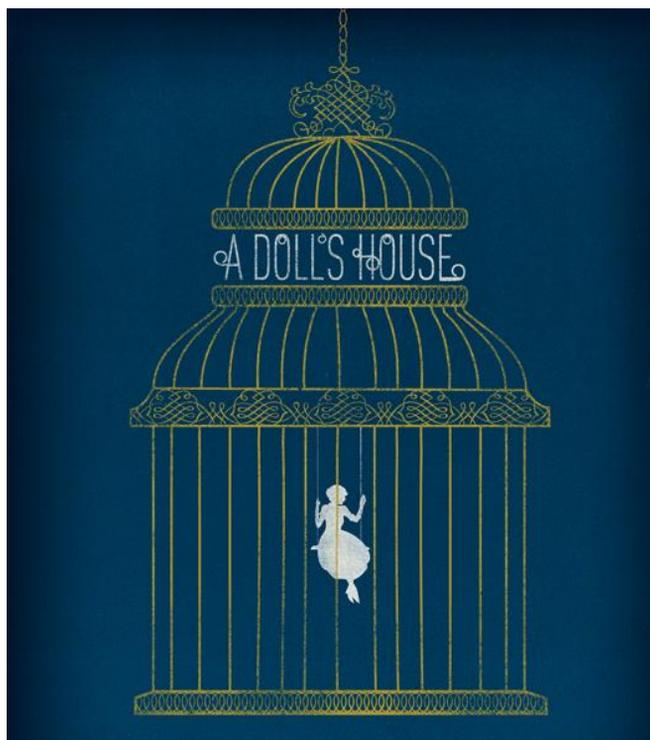
Lakshmi Magon: On Wednesday evening both Year 12 English Literature classes were given the opportunity to see the famous and extremely influential play 'A Doll's House' by Henrik Ibsen in order to enrich our classwork and interpretation of the play. 'A Doll's House' focuses on a domestic tragedy which is the life of a seemingly normal upper-class family in Victorian England.

My personal experience was that the play was magnificent. The trip was both a pleasant and stimulating learning experience.

It allowed all of the English Literature students to experience the various dimensions of the play, as opposed to having our only experience of it be in writing. This allowed us to truly garner specific instances in the play of irony, sarcasm and humour which could be incredibly difficult to discern simply from the written source material.

This has not only helped to enrich my personal learning experience by allowing me the opportunity to collect extensive notes on dialogue, but was also a fun experience helped along by the modern and innovative set which consisted of a spinning house that allowed us to experience different rooms and to envision the setting described in the play.

I have been incredibly happy with this trip, and I know



that the other students on the trip were equally happy. I believe that I speak for us all when I thank the English Department for ensuring that our study remains both exciting and dynamic while allowing us to focus on Literature.



Hello Year 13. I'm pleased to see that so few of you are in CCC this week. Only four students from eighty are in CCC due to not doing their homework. UCAS meetings are now available to all of you, provided you: book an appointment with me and have completed your UCAS application, including at least three course choices. These meetings can only be effective if you have done so. Remember, these applications all need to be sent off by December. The sooner you send them off, the greater the chance of a place is. The official deadline is January 15th - but consider how many applications UCAS will receive at this stage. Also consider the impression you give if you hand something this important in at the last minute. Enjoy your weekend.



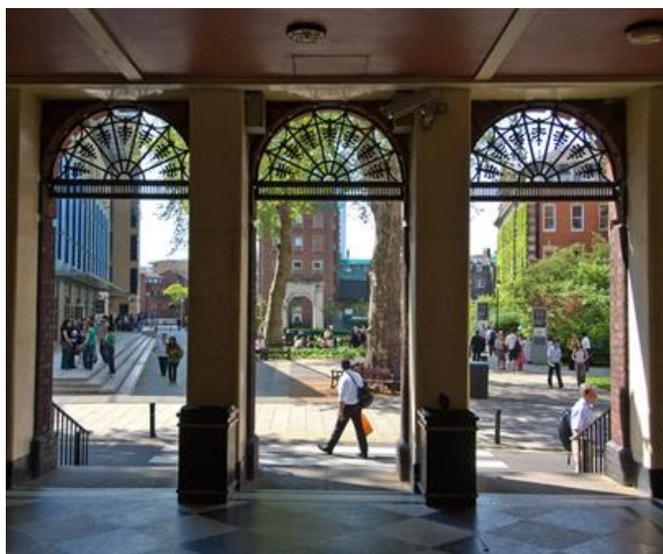
I would like to start this week's message by saying how impressed I have been with the speed at which the fifty places on the Loughborough trip were taken. Your appetite to view a University Campus and experience a master class lead by lecturers will stand you in good stead when applying through UCAS next year. It's important for those who missed out this time to realise that the UCAS process really starts from now. In terms of gathering knowledge of what Universities there are, what they offer and what you need to be doing to be offered a place by your desired institution. We do hope to be running further visits to Universities later in the year so keep a look out for these. Enjoy the weekend.

NOTICES & OPPORTUNITIES

See Mrs Tanswell for more info...



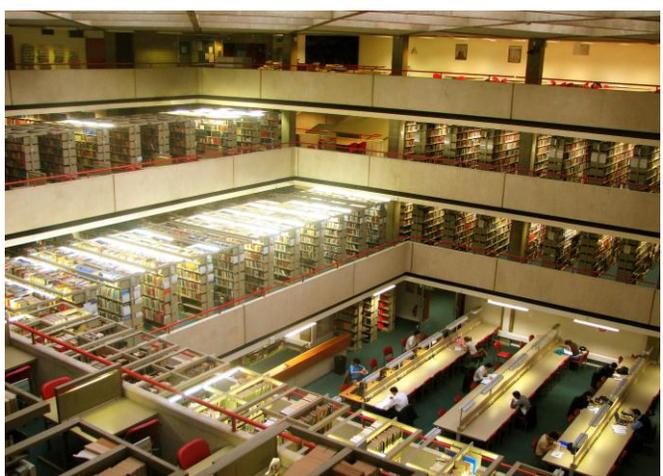
KPMG school leavers event and programme: All of Sixth Form, see Mr Whitlock



King's College: 'Getting into University' programme – Medicine and Law. Year 12, see Mr Whitlock



Kaplan £15,000 accountancy sponsorship programme: For all sixth formers, see Mr Whitlock



SOAS –Black History and Law master classes: For all sixth formers, if interested see Mr Whitlock



In2science UK placement scheme For Year 12s
-Are you looking for a PAID summer placement at a local university? [Applications open January 1st 2014](http://www.in2scienceuk.org)
Apply at : www.in2scienceuk.org



FLYER professional Flight Training Exhibition:

For any aspiring pilots! Saturday 26th October
Sofitel Hotel, Terminal 5, London Heathrow airport.
£5 per student – tickets can be purchased on the day.